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The myth and madness of Ophelia , Carol Solomon Kiefer, Mead Art Museum (Amherst College), 2001, Art, 75 pages. The Myth and Madness of Ophelia explores the visual representation of one of Shakespeare's most intriguing and popular heroines, from her earliest appearance in 18th-century.

Made in California Art, Image, and Identity, 1900-2000, Stephanie Barron, 2000, Art, 351 pages. "Made in California is divided into five twenty-year sections, each including a narrative essay discussing the history of that era and highlighting topics relevant to its.

WASHINGTON DC , , Sep 17, 1992, Washington (D.C.), 240 pages. Shows the monuments, memorials, and cultural institutions of the United States' capital city.

Across the Street Self-Help Graphics and Chicano Art in Los Angeles, Bolton T. Colburn, Margarita Nieto, Mar 1, 1995, Art, 64 pages. .

A Computer Perspective Background to the Computer Age, Ray Eames, Jan 1, 1990, Computers, 174 pages. A splendid, graphic history of the origin and development of the computer, this classic work is a timeless record of the most profound technological revolution in the history.

Painting in tongues , Michael Darling, Friedrich Wolfram Heubach, Museum of Contemporary Art (Los Angeles, Calif.), Sep 21, 2006, Art, 112 pages. Painting In Tongues ISBN 0-914357-94-8 / 978-0-914357-94-0 Hardcover, 7.5 x 10 in. / 112 pgs / 100 color. / U.S. \$28.00 CDN \$34.00 November / Art.

Pop Surrealism , , 1998, Art, 157 pages. Description: Pop Surrealismhighlights the recent explosion of pop-influenced surrealist art from an emerging generation of artists and a few key senior figures who have.

Variations III Emerging Artists in Southern California: An Exhibition Initiated and Sponsored by the Fellows of Contemporary Art, Los Angeles and Organized by Lace--Los Angeles Contemporary Exhibitions, Melinda Wortz, Jan 1, 1987, Art, 79 pages.

Los Four Almaraz, de la Rocha, Lujan, Romero : Art Gallery, University of California, Irvine, November 10 to December 9, 1973 : Los Angeles County Museum of Art, February 26 to March 31, 1974 : [photographs, Frank Romero, 1973, Mexican American artists, 32 pages. . The World as Will and Representation, Volume 1, Arthur Schopenhauer, 1958, Philosophy, 564 pages. Volume 1 of the definitive English translation of one of the most important philosophical works of the 19th century, the basic statement in one important stream of post-KantianGirl In A Vintage Dress, Nicola Marsh, Aug 1, 2011, Fiction, 204 pages. To outsiders, it might seem that Lola Lombard, queen of all things vintage, would be over-the-moon at having to organise a retrothemed hen's party. But in reality, she's Three Essays on the Theory of Sexuality, Sigmund Freud, 1975, Psychology, 130 pages. Presents the renowned psychologist's ideas on sexual aberrations and the development and features of human sexuality during infancy and puberty Sarah Bradford was born in Tennessee. She married the younger son of Lord Shaugnessy and after the war went to London in 1918 as a war widow with three small children. Soon she. Fati is a little girl who is trying to be good. One day, she goes off by bicycle with her father to the farm. Fati feels tired and rests under mango tree. When her father а is.

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TM/The Us Chg & Challenge G 8 2003, Holt Rinehart & Winston, Rheinhart And Winston Holt, Apr 5, 2002, Language Arts & DisciplinesA creepy company ten tales of terror, Joan Aiken, Jan 1, 1995, Juvenile Fiction, 152 pages. A spooky collection of ten terrifying and clever tales from the popular suspense author of Give Yourself a Fright guarantees thrills, chills, and maybe even a laugh or two ABC for You and Me , Margaret Girnis, Jan 1, 2000, Juvenile Nonfiction, 30 pages. Photographs show children with Down syndrome in activities with objects corresponding to the letters of the alphabet In this volume, Robert Buzzanco examines the role America played in the Vietnam War and demonstrates how the consequences of this involvement helped create, radicalize and. From The Monk Who Sold His Ferrari author comes an inspiring parable about the skills needed to excel in career and life.

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